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[** **] The Indian films in general, and Tamil cinema in particular, have been greatly influenced by the British. A look at the vast genre of films produced in the last two decades has shown that most of them have been crafted with one thing in mind – to achieve box office success. Most of the time, it has meant running behind the money-bags in the Indian box office. Films like Dil Se and Yuva are examples of how Tamil cinema has embraced genre films. Despite being generally derivative, they have become highly successful, and as a result, the makers feel that a certain niche audience demands films in the same genre. The films are of course now marketed as independent or mainstream or art films. The fact remains that genre films have become part of the mainstream. The success of English in the Indian film industry has been phenomenal. Apart from Tamil, Hindi, and Malayalam films, it has also given rise to genre films in all other regional languages. Even Telugu cinema, which was largely dominated by mythological films for many decades has seen box-office successes with films like Srikantiah and Aishwarya. The other language that has been influenced by English is the Malayalam language. The Malayalam films are generally un-influenced by the Hollywood model, which is more like the new Indian cinema model. Yet, in the last few years, Indian films in the Malayalam language have become more like English films than the Indian Hindi and Telugu cinema. The film, Enakkul Oruvan, is the latest example of how Tamil cinema has embraced the English model. It is a coming of age story of a young man who wants to do more than just do normal jobs. Enakkul Oruvan is a cleverly written film with a fresh, albeit clichéd theme. It is the story of a young man, who decides to leave his village and travel to work in the city to make more money. The film is a striking departure from what is being made in Tamil cinema today. The film is slick and glossy, and the music is of the kind we have come to expect from Tamil cinema, even if we don't always like it. But what makes this film different is the fact that the themes are distinctly contemporary. The characters of this film are much more relatable than 82157476af

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